

Michael KLINGBEIL

# Descent

for horn and piano

Rev. C 1/22/08

# Descent

Michael KLINGBEIL

$\text{♩} = 76$

Horn in F

Piano

*f* *p* *mf* *pp* *mp* *f* *pp* *p* *fff*

*Red.*

*~7 sec.*

4 **A** *poco rubato*

*fff* *f* *fpp* *f* *p* *mp* *pp* *p*

*Red.*

8 *tempo giusto*

*mp* *mf* *f* *3 mp cresc.* *f*

*p* *f* *catch sound with pedal*

*Red.*

13

*p* *mf* *f* *p*

*Red.*

17

*mp* *3* *mp* *f*

*pp* *3* *p* *tr* *mf* *mf* *6* *p* *mf*

\* Ped. \* Ped. \*

21

(stopped)

*mp* *p* *pp* *3* *p* *f*

*p* *pp* *Ped.* *f* catch sound with pedal *Ped.* *Ped.*

\* Ped. \*

**B** *poco più mosso*  
♩ = 80

25

*f* *mp* *3* *ff* *p* *f*

*f* *p cresc.* *mp* *f* *(f)* *p* *mf*

\* Ped.  $\frac{1}{2}$  Ped. full Ped.

29

*f* *mf* *f*

*mp* *mp*

\* Ped. *f* Ped. \* Ped. Ped.

34

(*f*) *ff* *f*

*f* *mp* *f* *ff* *f* *p cresc.*

\* Red. \*

38

*mf* *f* *f* *gliss.* *fff*

*ff* *f* *ff* *f* *ff p*

Red. \* Red.

43 C

*fff* *f* *f dim.*

\* Red. \* Red.

48

*mp* *f* *mf* *p mf*

\* Red.

52

Musical score for measures 52-57. The score is in 3/4 time and features a piano accompaniment with dynamic markings *p*, *ff*, *p*, *mf*, and *f*. The right hand has a triplet of eighth notes in measure 57. A rehearsal mark *\*red.* is located below measure 57.

58

D

Musical score for measures 58-62. The score is in 3/4 time and features a piano accompaniment with dynamic markings *f*, *mf*, *mp*, and *f*. The right hand has a triplet of eighth notes in measure 62. A rehearsal mark *\*red.* is located below measure 62.

[♩ = 80] *rall.*

♩ = 66

63

Musical score for measures 63-66. The score is in 3/4 time and features a piano accompaniment with dynamic markings *mf*, *p*, and *ff*. The right hand has a triplet of eighth notes in measure 66. A rehearsal mark *\*red.* is located below measure 66. The instruction "slow speed of trem." is written above the piano part in measure 64.

67

*poco rubato*

Musical score for measures 67-71. The score is in 3/4 time and features a piano accompaniment with dynamic markings *mf*, *p*, and *f*. The right hand has a triplet of eighth notes in measure 71. A rehearsal mark *\*red.* is located below measure 71. The instruction "muffle strings between nut & damper" is written above the piano part in measure 71, with three plus signs (+) indicating the muffled notes. The instruction "U.C." is written below the piano part in measure 68.